



**File Name:** canon ae-1 50mm manual.pdf

**Size:** 4022 KB

**Type:** PDF, ePub, eBook

**Category:** Book

**Uploaded:** 20 May 2019, 20:25 PM

**Rating:** 4.6/5 from 798 votes.

**Status:** AVAILABLE

Last checked: 13 Minutes ago!

**In order to read or download canon ae-1 50mm manual ebook, you need to create a FREE account.**

[\*\*Download Now!\*\*](#)

eBook includes PDF, ePub and Kindle version

[Register a free 1 month Trial Account.](#)

[Download as many books as you like \(Personal use\)](#)

[Cancel the membership at any time if not satisfied.](#)

[Join Over 80000 Happy Readers](#)

### Book Descriptions:

We have made it easy for you to find a PDF Ebooks without any digging. And by having access to our ebooks online or by storing it on your computer, you have convenient answers with canon ae-1 50mm manual . To get started finding canon ae-1 50mm manual , you are right to find our website which has a comprehensive collection of manuals listed.

Our library is the biggest of these that have literally hundreds of thousands of different products represented.



## Book Descriptions:

# canon ae-1 50mm manual

Get creative with a range of interchangeable lenses on the Canon AE1, including both fixed focal length and zoom Canon FD lenses. Innovative for its generation. Take advantage of the battery-powered microprocessor, with the camera historically significant as the first SLR to utilize one. Manual and auto exposure options. Take full control while using manual exposure controls or let the camera do the hard work for you using shutter priority auto exposure. Expansive viewfinder coverage. Compose images through the split image rangefinder, with the fixed eye level pentaprism offering 96 percent horizontal coverage. Next slide About Model eBay has provided more information about this product above and is not affiliated with or endorsed by Canon. Each interval represents a 15 day period. There is no guarantee that items will always be listed at a price within the provided range. This camera was delivered in excellent condition and it functions flawlessly. I have owned three of these and they suit my photographic needs perfectly. grand kids, dogs, family get togethers. I prefer it to my Canon EOS, and I love the look of film.. Read full review Read less Verified purchase Yes by lucaset July 11, 2016 Nice camera at a good price This is a vintage film camera., This camera looks very nice with the metallic finish. You can get an A1 or F1 too, but they come in black and are more expensive., This is a vintage film camera.. Read full review Read less Verified purchase Yes by esorensen28 June 08, 2016 The Iconic Film Camera This camera is what everyone thinks of when they hear film camera and rightfully so. Its a staple piece of equipment in Canons early days. Its reliable, beyond simple to operate and load film, and it has a really great light meter I havent needed to use an external meter. The program mode REALLY works. If you want to leisurely take photos, set it to program and let the camera select the best aperture and shutter speed it hasnt disappointed me yet. <http://gradient-a.ru/images/shared/dxg-505v-manual.xml>

- **1.0.**

.. I also love how compact it is. This camera shines when using Portra 160, Portra 400 rated at 200, Kodak Ektar 100, Kodak Gold 200, and Cinestill 50D.. Read full review Read less Verified purchase Yes Show more Show less by reggiescabin September 30, 2009 Canon AE1 BUYER BEWARE. The kitchen table repair person has shot a squirt of things like WD40 into the mechanical parts via removing the lens mount cover. Some repair places do about the same thing., The problem is the grease is dry, the bearing squeaks when you click the shutter release because the mirror has to flip up to allow light to pass through the curtains to the film. Because its dry the mirror flipping is retarded in travel, many times not reaching the top to be out of the way of the curtains opening. Thus an exposure can and will be affected. Too many tried at home techniques involve these cameras so beware. either youll buy one of those or just one that effects exposures. why roll the dice with a camera that has a known issue or was tampered with. Consider yourself lucky to have found one done by a real pro repair person. Even at the time it was big, clunky, loud, rough and noisy. Youll hear tons of reviews that it takes great pictures. Well, not true. A camera body is just a light tight box. A LENS takes the picture and Canon brand lenses of the era ranged from good to excellent. Back to the AE1 itself, they have a nasty habit of locking up for no apparent reason. Moving on, they do NOT have OTF Off The Film metering, consequently they were furnished with a ridiculous plastic slide that supposedly was to be kept on the flash shoe as a cover that was to be fitted over the viewfinder when taking pictures with your eye away from the viewfinder to avoid exposure errors. Its no surprise they are the ONLY company and ONLY camera to use Shutter Priority as the only available automatic exposure mode. Every other manufacturer uses Aperture Priority on their comparable

cameras.<http://www.ekibbolme.com/userfiles/dxg-552-camera-manual.xml>

The simple reason for this is Aperture Priority is more intuitive and arguably faster with the adjustment ring adjacent to the focus ring and falling naturally under your fingers. This will happen decades before such things as Pentax Spotmatics will give up the ghost., In summary, did they sell more units than the competition Absolutely. Their advertising was the best in print, TV and radio. Do they take good pictures. Yes, as good as the person behind the camera is capable of doing. Will one serve the purpose be it for nostalgia or photography class that mandates a camera that can be controlled manually Absolutely. Cameras are a tool, AE1s are just a relatively crude tool. Used Very GoodSomething we hope you'll especially enjoy FBA items qualify for FREE Shipping and Amazon Prime. Learn more about the program. Please try again.Please try again.Canon FL series with stoppeddown metering.The viewfinder is fixed eyelevel pentaprism with a field of view that is 93.5% vertical and 96% horizontal coverage of the actual pictureIn order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Please try your search again later.To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. Michael Zurek 5.0 out of 5 stars Today I am only good looking. I was looking for a while for such a camera and found this one on Amazon. It is about 40 years old and in nearly mint condition. I don't believe that any of today's DSLRs will live 40 years and will still work like on the first day. The pictures are much better with the AE1 or any analog SLR.

Not even the best full frame video sensor can beat the resolution of film. There are so many different 35mm films available. Whenever I load the AE1 with a different kind of 35mm film, this is like replacing the video sensor in a DSLR. Try that with a DSLR. It will not go well. A film camera makes you concentrate on your subject, I am trying to imagine how this subject will look on paper or as a poster. Because of the very high resolution of film I can make posters from a film negative. You just snap away without any emotional involvement to the subject. You take a dozen pictures of one subject, hoping one will be right. I compose the subject on film, I work out every angle and I know as soon as I press the button if the picture is good, real good. Just my opinion. ThanksI bought this as my first film camera and I was so excited to receive it. Online the reviews for this seller were high and almost full stars. The description of the camera was "excellent" and "OPERABLE". When I got it, it was really dirty on the outside so the black parts were brown, when you looked through the eyepiece it was you could barely see the image, and it didn't turn on. I took it to my local camera man and he just shook his head and said "return it". So I am, I don't know if the camera maybe wasn't the one intended to be sent, or if something went wrong.It's amazing once you understand how the camera should work. It's definitely technical but makes the process way more creative and feel like you're creating a work of art. I haven't developed any film yet, so I'm not sure about my work or the quality of the camera yet. All buttons are fully function only slight disappointment is the viewfinder is a little dirty but that's nothing I can't over look and didn't take away from my excitement. Mine came a day early too. Also came with a lens cap not pictured which I was thrilled about.

Any issues with the developed film and I will be sure to reach out to the email on the slip that came in the packaging but overall so far I'm very happy. Do your research and you'll be one with the camera!And it works flawlessly But let me tell ya. The quality of the camera I received was amazing. And it works flawlessly. However, that doesn't mean this thing is perfect. There were some smudges in the viewfinder and I couldn't erase it, but it didn't take away from the usage. There were also indentation of someone's address on the bottom of the camera, which kinda sucked but you couldn't

notice it too well. I love this camera and because its such a classic. If youre just getting started on film photography, I actually dont recommend this yet. Find a cheaper alternative and learn the basics of film. But I know most of us want shiny and nice things so if you can afford this, go ahead and get it. Treat it with care! CheersI was not expecting anything good. Then my package came a day late. I was absolutely blown away. The camera I received was the one I ordered duh and it was in AMAZING condition. You wouldnt expect it to be from the late 70s. no scratches, no stains, no damage at all. The shutter, lens iris, and everything else works wonderfully and I couldnt be happier. I bought some other accessories because I was so happy with my purchase pelican case 1400, shutter release cable, shutter buttons, many types of film stocks, a wrist strap, etc.. HOWEVER Just because I was very happy with my purchase and what i got, always be wary with spending this much cash on something online. You never know what youll get. Thank you!They included a free flash which I appreciate, but I was concerned that the package had to be split into two so the flash and the lens shipped in one package and the camera body in another leaving the inner mirrors of the body exposed to dust and air. Other than that, a good buying experience and a good purchase.

Too often this day and age people take for granted how film used to be developed, and how every shot counted. An amazing tool for either the novice, the student, or someone who just likes film photography. Seller is reputable, no dings and scratches at all, and the camera works nicely.Love these cameras from the 70s and 80s that feel just right and just heavy enough in your hands while allowing one to exercise different techniques somewhat blindly unlike highly automated Digital cameras today where the results can be viewed instantaneously and hope for the best.Le declencheur est hors service et le diaph est bloqué a 5.6! Inadmissible! Un vendeur a qui il ne faut pas faire confiance!Sorry, we failed to record your vote. Please try again Sorry, we failed to record your vote. Please try again Page 1 of 1 Start over Page 1 of 1 In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Used GoodThis is a ReadyToShoot kit consisting of the camera body, lens, batteries and a strap. There are wear marks but nothing excessive.Please try again.Please try again.In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Full content visible, double tap to read brief content. Please try your search again later.To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. It also analyzes reviews to verify trustworthiness. Page 1 of 1 Start over Page 1 of 1 In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Picture Size 24 x 36mm Interchangeable Lenses Canon FD series with full aperture metering and AEViewfinder Fixed eyelevel pentaprism Field of View 93.5% vertical and 96% horizontal coverage of the actual pictureBelow the aperture scale,Above the aperture scale, a manual aperture control.

AE Mechanism Shutter priority, electronically controlled AE metering systemFilm Speed Range ISO 25 to ISO 3200. Exposure Correction By pressing the backlight control switch, exposure isExposure Preview The meter needle will indicate in the viewfinder when theShutter Cloth focal plane shutter with four spindles. Shock and noise dampingAll shutter speeds are electronically controlled. Shutter Speed Dial The shutter speed dial is on the same axis as the filmThere is a shutter dial guard to preventThe ISO dial is located underneath the shutterThe shutter release button has a lockingSelfTimer Electronically controlled self timer. After the selftimer leverA selftimer lampStoppingDown the Lens Stoppingdown the lens can be performed by pushingPower Source One 6V silver oxide battery Eveready No.544, UCAR No.544 JISM synchronization. Flash Terminal The accessory shoe has a direct flash contact and autonntaticOn the front of the camera body is the flash terminal, JISBIt has a builtin protective rim to prevent electricalThe amount of light is automatically cor trolledBack Cover The cameras back cover has a memo holder for your convenience.The Canon Power Winder A also can beFrame Counter Additive type. Automatically resets when the back cover isFilm Rewinding Performed by pressing the rewind button on the bottom andThe rewind button is

automatically reset when Safety Devices The shutter does not drain battery power when not released. The film cannot be wound while the shutter is in operation. Maintenance E Ewyn Foo, my nephew, who. The result was one of the first affordable TTL autoexposure cameras to hit the market. After its introduction in 1976, the Canon AE1 quickly became a very popular camera worldwide. The AE1 was replaced a few years later by the AE1 Program.

Exposure meter needle, aperture scale, overexposure warning zone, stopped down aperture metering needle and battery check indicator, and underexposure warning LED and Manual control M signal are visible. If the speeds dial turns when you setting the ASA, turn it to B or 1000. Shutter release lock lever must be on A. If the battery is in very good condition, in the viewfinder, metering needle stays below the index near 5.6. If it stays on index, it is in low condition and over the index the battery must be replaced. The AE1 has every feature needed for great photos, and none of the junk features that have been added in the past couple of decades that makes most modern cameras unusable unless you carry — and read — a 300 page manual. There are no menus, no custom functions, no WB settings, no settings banks, no raw or JPG, no nothing except great pictures. Its finder is one of the largest, clearest and brightest finders ever made. Its finder is bigger than the finder of the Canon 5D Mark II, and much bigger and brighter than the finder of the Nikon D3X. Set A on the lens and PROGRAM on the body, and just shoot. You'll see red aperture LEDs in the finder, arranged in an analog fashion one on top of the other, which is far more meaningful than the in place digital displays of other cameras. They sell a lot of them, and why not. The Canon AE1 Program offers all the simplicity of the LEICA, with far more flexibility, more accurate framing and viewing, and easier, faster and simpler shooting. Isn't this the core of LEICA photography? With the AE1 Program, you never miss a shot due to camera hiccups. It is easy to flip it with one fingertip. It isn't red at 24; 24 is silver just like all the other numbers. Its numbered at every even number starting from 4 through 38 yes, 38; before that, its marked at S and 1 with dots for ever other. Focus before locking the exposure, because it takes a contortionist to hold the AEL button while focusing. Use the AEL button for speed.

It is big, bright and sharp. It optimizes itself for any speed lens. It doesn't blackout with slow lenses as they do on Nikon cameras. At ASA 25, its 28 or 8.5 meters. You really want to have it disassembled, cleaned and relubricated properly instead of having more lube sprayed all around to make the squeal go away long enough to sell it to you. Each of them is very familiar with the AE1 Program; heck, each of these guys could repair them in their sleep. It looks like metal because it is, and its as light as plastic, because it is. The covers can take quite a beating and keep on working. With a computer replicating the exact settings of seasoned professionals, but about 30 times as fast, you can shoot better, faster, more accurately and longer than any of those pros could do manually. The silver rimmed button turns on the meter without locking it. The meter has no hang time, regardless of what button you tapped to turn it on, it turns off the instant you release it. It only works with manually set apertures, and then only if the shutter is in a certain state of being wound or not. Its defective by design, since if you press it at the wrong time, your picture will be underexposed! There is no in finder display of the manually set aperture; the finder display always shows the aperture selected by the camera. OC Camera just happens to specialize in them and keeps a counter full of good ones in stock, so I'd get one from them. If using eBay, expect to have to go through one or two until you get one that works. You are always having to adjust the shutter when shooting with the original AE1, while with the AE1 Program, you just shoot. The A1 adds an aperture priority mode I don't use, but the A1 is an ergonomic pain when it comes to trying to turn the combined multifunction aperture or shutter speed dial.

The T90 might have been hot if it had the 6 segment evaluative meter of the EOS 650, but no, the T90 has metering which is more complicated, but not smarter than, the AE1 Program. It costs you nothing, and is this site, and thus my family's, biggest source of support. These places have the best

prices and service, which is why I've used them since before this website existed. I recommend them all personally. Its great people like you who allow me to keep adding to this site fulltime. Thanks! Thank you. With a highly automated production process, a microprocessor to simplify the design, and a metalized plastic top panel, Canon was able to keep costs low. The result was one of the first affordable TTL autoexposure SLR cameras to hit the market. The majority of consumer level cameras at that time had, at best, matchneedle TTL exposure metering. On the New FD mount lenses, internal components remain stationary while the outer body of the lens rotates. With any FD lens the diaphragm can be stopped down manually with the slider on the left of the mount, to check depth of field or for stoppeddown metering. At any rate, the aperture is stopped down automatically just before exposure when the shutter is triggered i.e., while the mirror is swinging up.. All the fixed speeds are electronically timed. The selftimer is electronic with a delay of 10 seconds; it is selected by turning the lever at the left of the shutter release button to point forward turning this lever backward, as in the lower picture here, locks the release button. When the shutter is released with the timer on, the red lamp by the lever flashes as it counts down. It uses a silicon photo diode with a range of 1 to 18 EV ISO 100. The finder has a matte screen with split image rangefinder surrounded by a microprism collar.

There are also LEDs to warn of low light a red LED at the bottom of the scale if the light is too low to meter, or if the set shutter speed is too fast to allow a suitable aperture and to show when the lens is set to manual aperture M at the top of the scale. Due to design limitations, stoppeddown metering will not be accurate with the normal FD lenses, which should be metered wideopen with the exception of certain uncoupled specialty lenses made for the FD mount. The camera has contacts on the base to accept a power winder; the Power Winder A is the most basic winder offered, allowing multiple exposures per second. Rewinding is by a folding crank on the left shoulder of the body; the button to release the film for rewind is in the base. The frame counter window is by the film advance lever; it counts upward, and resets automatically when the film chamber is opened. Rewinding the film also decreases the counter. The film speed is set in a window in the shutter speed dial by lifting the knurled edge of the dial before turning it, between ISO 25 and 3200. The camera back has a film type memo holder sized to hold the end of a film carton. An optional data back was also available. It can be opened easily with the hot shoe cover. The camera does not function at all without a battery. There is a battery check button on the top plate, to the left of the prism; the battery is adequate if the meter needle falls below the halfway marker when this is pressed. Then in 1981 Canon released its followup model the AE1 Program, which added a programmed autoexposure option. Created with Sketch. Quantity available for bulk purchases Dont waste time gambling on a camera that might not work. We do all the repairs and check ups on the cameras and include our own 90 day warranty. Technical Details Canon AE1 program 35mm Film Camera It was a development of the ultrasuccessful Canon AE1, offering the AE1s automation plus Program AE and Aperture Priority auto exposure modes.

It is compatible with the full line of Canon FD mount manual focus lenses. The AE1 has every feature needed for great photos, and none of the junk features that have been added in the past couple of decades that makes most modern cameras unusable unless you carry — and read — a 300page manual. There are no menus, no custom functions, no WB settings, no settings banks, no raw or JPG, no nothing except great pictures. Its finder is one of the largest, clearest and brightest finders ever made. Its finder is bigger than the finder of the Canon 5D Mark II, and much bigger and brighter than the finder of the Nikon D3X. I got it within a few days, and it was in very good condition, as promised. Extremely professional company. I addressed this and was replied to promptly. They helped me completely without any difficulty, no run around or any kind of trouble. For a smaller business they work really hard to keep their customers satisfied even if they are all the way out in Texas. I gave four stars because the lens adjustment was a little stiff, and because of the mixup, but I fixed it and they fixed the mixup asap. Good company, good people. The light meter works. The lens

was a little dirty but cleaned up well. I'd been an avid film shooter for about four or five years prior, but hadn't owned a fully manual camera. Coincidentally the AE1 Program is one of the first mass-market SLRs with auto controls. I shot this in 2004 for a cover of *Dans Zine*, a monthly publication I published with some friends. Will Best, Taildrop. Up until that point I'd only really paid attention to composition, but suddenly the idea of exposure control and handling my own film seemed like a brave and exciting new world. And much to my excitement, a fully manual camera was at the top of the list for course materials. I quickly became a creature of the darkroom, monitoring it on the weekends for modest pay and volunteering to assist other students.

I spent hours, often alone, making prints or hanging out by the drying racks reading stacks of old photo magazines from the 60s, 70s and 80s. My AE1 would remain untouched for many years to come. It was there I first handled a DSLR and became hooked on digital. My AE1 would remain untouched for many years to come. From a personal project titled *Analog 3086*. At the time, my life revolved around all things photographic, though I had almost no time on the job for actual photography. It was around this point I began to feel a creative emptiness bubble inside me along with all sorts of existential dread. And boy did it. From a personal project titled *Analog 3086*. These are images that otherwise would never have existed, had I not turned back to film. I'd soon begin to buy and sell them with regularity and still do. Years later, my collection would swell to numbers I care not admit. And for many years it remained my go-to photographic decompressor. Fortunately, the lessons it's taught have been well-learned, and I don't just mean exposure values. It's taught me how to slow down and reconnect with my childhood photographic curiosity, the one that sent me careening down my present career path some 17 years ago. And mine's no more or less special than anyone else's, just as my AE1 is no more or less special than the 254 currently for sale on eBay. But you know what is special. Are there any information or estimates which film types were used. Like 0 4 weeks ago [permalink scivisco](#) Entered into world of AE1 late in life when I found one abandoned in an old church. No inquiry at lost and found, so I was allowed to keep it, needed only a new battery and fresh film. I used it for available light only photo shoot of my daughter's debut cabaret performance in Boston. No worries, it was backup camera to my Canon video camera. The f1.8 worked wonderfully in the dark. I chose f-stop and shutter speed manually of course, just like the good old days.

Like 0 3 months ago [permalink KevinG](#) I too had an AE1P as my first serious camera. If Canon had introduced their digital SLR first I am sure I would have stayed with the brand, oh well. I eventually sold it to a young man who was entering college and taking some photography classes. Like 0 3 months ago [permalink LooCa](#) We are on the same boat bro. For me it is the A1, but that is not exactly a difference. Like 0 3 months ago [permalink bchalifour](#) Hmmm, the Canon AE1, when it came out, was supported by a huge as never-seen before worldwide advertising campaign as, I guess, even Canon knew that this was not that special a camera, mostly because it advocated the lack of control of the photographing processes by the camera user. As such it was the most stupid camera ever invented then. But advertising worked and they sold busloads of it. I remember teaching an adult night class in photography for beginners, was it 1981, in any case 60% of those beginners had an AE1. I had never witnessed such a tsunami. Like 0 3 months ago [permalink bchalifour](#) The date was 1977, not 1981.;o Like 0 3 months ago [permalink halfaman](#) A super comfortable camera to use. When you have it in your hands you feel the need to start shooting. It didn't surprise me the huge success it had and the interest it still maintains nowadays. Like 0 3 months ago [permalink LJacksonHix](#) After many years of little involvement in photography, I sold my beat-up Mamiya 645 which I was not using and got an original AE1 in 1999. My love of photography was reignited with that camera so much so that I made an African Safari in 2001 a priority. Somehow I managed to scrape the funds together and also acquire a Canon 1V just prior to the trip. On the third day of the Safari my 1V went down and I used my trusty AE1 for the duration. Wonderful film cameras.... and then came along a Canon 1D in December 2003 and my photo life became ever changed. I really enjoyed this article and the

rekindled memories.

Like 0 3 months ago [permalink](#) cshyde I dug my AE1 out of the closet a month ago and discovered the light seals were shot. I got a kit and did the resealing myself. I put in a new battery and pulled a roll of film out of the fridge for a test. It worked like new so I'm going to rekindle my love of film and hang out with hipsters who seem to like old technology. Yes I know that's a function of the lens rather than the camera, but even so. The best thing about these old film SLRs was their compactness, their lightness, and their simplicity. If someone could produce a really light DSLR stripped of all but the most basic functions, but with a large viewfinder with focusing aids, I would buy it. Digital in the time of 6 Mp cameras was definitely inferior to film. Not the case anymore, true. Like 0 3 months ago [permalink](#) Mark Steve I still have my AE1 and am waiting for film to come back. Like 0 3 months ago [permalink](#) W3PYF A little known fact The Canon AE1 was in fact the product of Texas Instruments It designed and built the pioneering ribbon cable circuitry to which the ICs were bonded. Canon dropped that into its body and designed all the camera interface. Not sure about the AE1P I was no longer associated with TI then. Another little known fact TI attempted to build a kind of Apple Watch in the early 1980s, to monitor pulse rate. Other than tell time and monitor heartbeat, it had no other function, as I recall. I never saw the need to get the programme, the shutter priority was exactly what I needed it was so easy to use. If you needed a programme camera then the Canon A1 was the bee knees at that time. Like 0 3 months ago [permalink](#) bchalifour Any of the cameras you mention above were better to use than the AE1 that was problematically slow to use in other than shutter speed priority Aperture priority or manual.